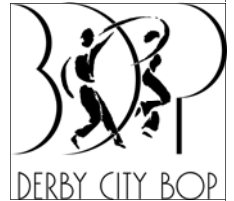


Derby City Bop Association Information Sheet And Application Form



WHAT IS THE DERBY CITY BOP ASSOCIATION?

“The Derby City Bop Association (DCBA) shall be a non-profit dance organization directed toward the entertainment and fellowship of the constituent members, and dedicated to the preservation of bop, shag, and swing style dancing exclusively, and the preservation of beach, bop, shag, and rhythm and blues music exclusively. The Derby City Bop Association may not dictate styles of dance, but will not, by it’s music or instruction, support other forms of dance.”



“Membership in Derby City Bop Association is subject to the approval of the Derby City Bop Association Board of Directors and the General Membership present at the next regularly scheduled Board meeting held after receipt of this application. Board meetings are normally held the second Wednesday of each month, but are subject to scheduling by the club president. Upon approval, an Official DCBA membership card will be issued.”

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Well, that’s the official definition of what the Bop Club is, but it’s more than that. Derby City Bop is a collection of people spanning all age groups, who come together to enjoy one another’s company. It’s people helping to preserve a great American dance style collectively known as “Swing” but actually encompassing dozens of different dance styles and hundreds of variations.

You’ll hear names like Jitterbug, Lindy Hop, Carolina Shag, Bop, Beach Bop, East Coast Swing, West Coast Swing, Imperial Swing, Jump Jive, and many more. Most of these dance styles are local or regional variations of swing style dances probably originating from the Lindy Hop, which was born in the dance halls of Harlem in the 20’s, most notably at the Savoy Ballroom.

The source and evolution of Bop or Swing style dance is often unclear. Stories vary amongst sources from around the country and around the globe. Often the information is sweetened by regional beliefs that Swing style dance originated in one particular area. The fact that we have so many variations of Swing would lead one to conclude that many people from many areas have been enjoying this form of dance for many years and we can conclude that given great music, people will naturally move to the music.

It doesn't matter if you grew up to the Jitterbug and the music of the era, or rock and roll from the 60’s, 70’s, or 80’s. You can’t help but feel the infectious rhythms of the music we play and the need to move your body to the beat. If you’re new to dancing, you’re going to learn to love it. If you’re a seasoned dancer, you already know how it makes you feel. So come along and let us introduce you to the people, the dance, and the music collectively known as the Derby City Bop Association. I think you’re going to be happy you found us.





WHERE AND WHEN DOES THE BOP CLUB DANCE?

The Derby City Bop Association currently dances every Tuesday night at Jim Porters. Porters is located on Lexington Road near Grinstead Drive, just across the street from KT's Restaurant. We often dance on additional nights each week, but this is subject to change. Check our schedule. The doors open and music begins at 6:00 p.m. Admission is charged for non-Bop Club members, but is free when you present your official Derby City Bop Association membership card.

Derby City Bop offers a variety of dance lessons. Beginner lessons are taught free every Tuesday night at 7:00 PM and are open to anyone. Intermediate lessons are taught every other month for the full month to members only. Group Progressive lessons are taught each month for a fee. Check our web pages and calendar for lesson times and instructors. Derby City Bop also hosts a number of private dances throughout the year at various locations. Typical dances are Valentine Dance, St. Patrick's Dance, Derby Dance, Halloween, Boogie In The Bluegrass, and a Holiday Ball. Dances, times, and locations change, so be sure to read our weekly emails or our bi-monthly newsletter and visit the DCBA Website at derbycitybop.com for information regarding public, private, and sister club dances.

HOW DO I CONTACT THE CLUB ?



Derby City Bop Website: <http://www.derbycitybop.com>

President: Beth Stenberg Phone: 502-643-0757 Email: B.Stenberg@derbycitybop.com

V-President: Brenda Meredith Phone: 502-459-9790 Email: B.Meredith@derbycitybop.com

Secretary: Dan Hudson Phone: 812-725-1238 Email: D.Hudson@derbycitybop.com

Treasurer: Larry Johnson Phone: 502-245-3198 Email: L.Johnson@derbycitybop.com

Director: Martha Ringo Phone: 502-749-1977 Email: M.Ringo@derbycitybop.com

Director: Donna Phipps Phone: 502-742-6787 Email: D.Phipps@derbycitybop.com

Newsletter: Nick Coleff Phone: 502-338-7856 Email: N.Coleff@derbycitybop.com

Webmaster: Jim Brown Phone: 502-499-7873 Email: J.Brown@derbycitybop.com

Club Database and Membership Card changes or questions should be directed to Nick Coleff

Mailing Address: Derby City Bop Association, PO Box 43363, Louisville, KY 40253-0363

WHERE DOES OUR MUSIC ORIGINATE ?



Like our dance styles, our music originates from many sources. From early Big Band Swing to 50's Doo Wop. From Black Rhythm and Blues from the south to Beach music from the coast. Throw in a little Motown, a little Country, some Disco, a bit of modern Pop, and God knows what else and you begin to get the picture. If any one sound characterizes our music it is probably the Black Rhythm and Blues from southern areas like Memphis which most resembles the majority of the music you will hear played at Bop Club dances around the country.

This music first received airplay in the late 40's when it wasn't in vogue to play Black Rhythm and Blues on predominately white radio stations. Some of these stations were powerhouses and their broadcasts reached out to a youthful audience who found it's beat irresistible and eminently danceable. Even though you may not be familiar with much of the music you are going to hear, I believe you too will find the heavy back beat irresistible. Even if you don't yet know how to dance, you won't be able to help moving your feet and your body to the rhythm's of our music.

WHAT IS THE SHAG?

If you are from the South, and you do swing dance, you do the Carolina Shag. It is THE swing dance of the south. Moreover, Shag is imbued with a certain mystique. As one old-timer describes it, "*Shag is a warm night with a cold beer and a hot date.*" Even without the beer, Shag carries with it the nostalgia of cool wind and ocean waves on a warm summer's night, hand in hand with someone you like a lot.

Originating in the late '30s on the shores of Myrtle Beach, Shag has gained such a following that it is now the Official State Dance of South Carolina. Over 15,000 Shaggers attend the Myrtle Beach "Spring Safari" in March, with an almost equal number showing up to dance at the September "Fall Migration". There are more Shag Clubs in 4 states in the South than there are any other one type of swing dance club *in the world*.

The roots of shag can be found in the cross-pollination of black music and club dancers in Myrtle Beach with the natural openness of a fun-loving and carefree group of '40s white teenagers. The racially myopic mainstream radio stations of the '40s South did not play black music. The kids had flock to the beaches to hear it on jukeboxes.

Source: Kurt Lichtmann ,Cornell University, Ithaca NY Swing Dance Faculty, Phys. Ed. Dept



Dancers: Billy Jeffers and Maggie Lunn Foss, Ocean Drive c. 1940
(source: "SHAG," by Bo Bryan, Foundation Publications, 1996)

WHAT IS BOP OR JITTERBUG DANCING?

In the '30s and '40s, you went to Harlem's Savoy Ballroom for the ultimate source of swing era dance style. In the '50s, you went to your living room! On any school day, you could return home and dig the 3 p.m. broadcast on ABC-TV of WFIL Philadelphia's nationally syndicated **AMERICAN BANDSTAND**.

Most '50s teens learned **JITTERBUG**, as the Bandstand dancers called it (although some NYC-NJ area dancers insisted on calling it LINDY!) from their peers on this TV show. But, whereas the top dancers of the Savoy were stage and screen pros of enormous dedication and attainment, the Bandstanders were not chosen for dance ability: they just showed up. The teens came to the TV studio mainly from two local high schools: West Catholic and South Philadelphia.

In order to conform to the carefully crafted Bandstand image, **Dick Clark**, the show's gifted producer and host, did not permit aeriels, lifts, dips, partnered charlestons, or jazz moves. Also, the tight confines of the studio's hard concrete floor, obstructed by bulky moving TV cameras, and criss-crossed with thick video cables, was hardly conducive to flash dancing. Even the really good dancers that came to Bandstand could only display a small fraction of their chops. But since the Bandstand dancers were the primary dance models for '50s America teens, you can understand how the vast repertoire of early Lindy Hop (on the TV, at least) now achieved its ultimate simplification for mass consumption.

Source: Kurt Lichtmann ,Cornell University, Ithaca NY Swing Dance Faculty, Phys. Ed. Dept.



Photo: WFIL-TV Philly (pre-Dick Clark) "AMERICAN BANDSTAND"
John A. Jackson, Oxford U. Press 1997

WHAT IS WEST COAST SWING?

West Coast Swing is the state dance of California. It's origins are definitely in Lindy Hop, but, "*you've come a long way, baby!*" It's distinctive "dancing in a slot" approach derives from San Diego dancehalls as far back as **1938**. The kicking jitterbugs would frolic in the center of the floor, with the smooth dancers grooving on the periphery. Many US Navy personnel seemed to be exploring the smooth style.

Styles: Current WCS styles vary considerably. Modern WCS can be conservatively upright-postured, smooth and warm, or a funky, hot partnered-jazz dance. A bit more self-conscious than the wild abandonment of '40s jitterbug, one of the first generic names for WCS was **Sophisticated Swing**. The current "Cosmo-girl" approach in which the woman explores her flirtatious sexuality to the max is by no means universal. Same comment on the "I'm just a gigolo" style of some guys. Really, WCS can be quite chaste. However, lots of room for the woman to play is definitely a common characteristic.

Source: Kurt Lichtmann ,Cornell University, Ithaca NY Swing Dance Faculty, Phys. Ed. Dept.



Photo: Blake Hobby and Maxwell Ho having a great time in an Advanced Jack & Jill contest at 1995 U. S. Open Swing, as well as winning First Place!



Derby City Bop Association Membership Application



Circle One	New Application	Renewal	Employer Name
Name			Occupation
Circle One	Address is: Same or New		Hobbies
Address			Birthday Month _____ Day _____
City, State, Zip			Circle One Male Female
Home Phone			Email Address
Cell Phone			Email Newsletter Yes or No

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Membership dues are **\$35.00** per person per year. Membership in Derby City Bop Association is for a period beginning **January 1, and expiring December 31, each year**. Please make your check payable to Derby City Bop Association (DCBA). This application along with your check may be mailed to: **Derby City Bop Association. PO Box 43363. Louisville, KY 40253-0363**. This application may also be given directly to our membership chairperson or the club president.

Release From Liability

THIS RELEASE is executed on the below date at Louisville, Jefferson County, Kentucky, by the above named, herein referred to as "releasor". In consideration of being permitted to participate in any activities conducted by the Derby City Bop Association, releasor for himself, his spouse, legal representatives, heirs and assigns, hereby releases, waives and discharges the Derby City Bop Association, it's officers and members (herein referred to as "releasee"), and each of them from all liability to releasor, releasor's spouse, legal representatives, heirs and assigns, for any and all loss or damage and any claim or damages resulting therefrom, on account of injury to releasor's person or property, even injury resulting in death of the releasor, whether caused by the negligence of releasees or otherwise, while the releasor is for any purpose participating in any activity or function sponsored by the Derby City Bop Association. Releasor agrees to indemnify the releasees and each of them from any loss, liability, damage or cost they may incur due to the presence of the releasor at any activity or function sponsored by the Derby City Bop Association, whether caused by the negligence of releasees or otherwise. Releasor hereby assumes full responsibility for the risk of bodily injury, death, or property damage due to the negligence of releasees or otherwise while for any purpose participating in any activity or function sponsored by the Derby City Bop Association. Releasor expressly agrees that this release, waiver and indemnity agreement is intended to be as broad and inclusive as permitted by the laws of the State of Kentucky and that if any portion hereof is held invalid, it is agreed that the balance shall notwithstanding continue in full legal force and effect.

IN WITNESS WHEREOF, releasor has executed this release at Louisville, Kentucky, the day and year below written:

I am 21 years of age or older. (Signature) _____ Date: _____

Please...Only One Application Per Person

Paid By Check Number _____ Newsletter mailed _____ Or Emailed _____
 Paid Cash, Amount \$ _____ Membership Card Mailed _____ or Handed Out _____